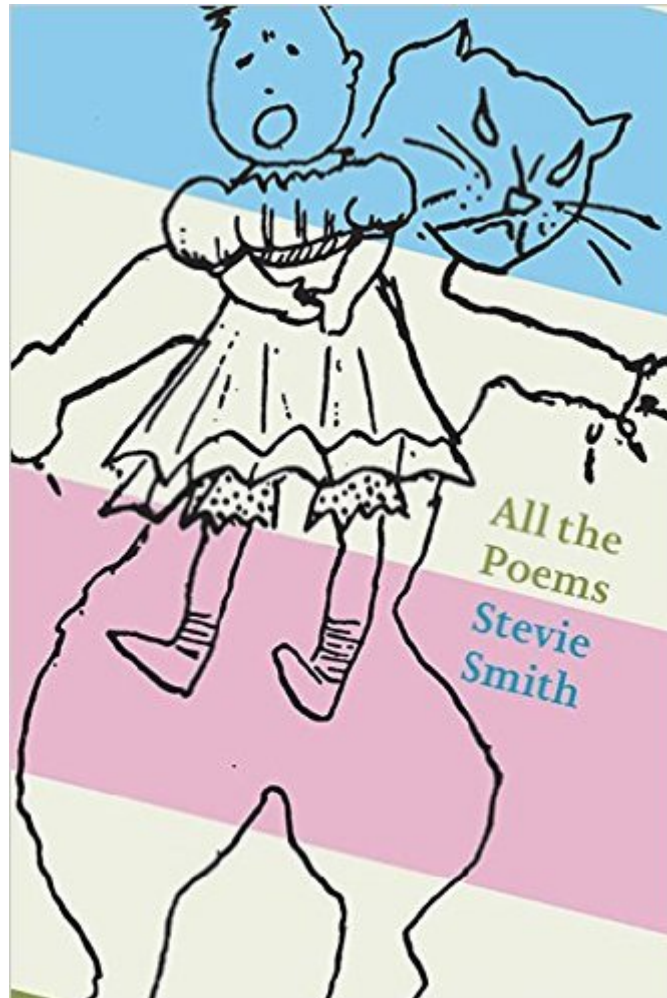


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All The Poems: Stevie Smith



Synopsis

The essential edition of one of modern poetry's most distinctive voices Stevie Smith is among the most popular British poets of the twentieth century. Her poem "Not Waving but Drowning" has been widely anthologized, and her life was celebrated in the classic 1978 movie *Stevie*. This new and updated edition of Stevie Smith's collected poems includes hundreds of works from her thirty-five-year career. The Smith scholar Will May collects poems and illustrations from published volumes, provides fascinating details about their provenance, and describes the various versions Smith presented. Satirical, mischievous, teasing, disarming, Smith's poems take readers from comedy to tragedy and back again, while her line drawings are by turns unsettling and beguiling.

Book Information

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Customer Reviews

At last, we have a Stevie Smith, *All the Poems*, which gives readers of her impeccable poetry, access to the delightfully perverse and accessible commentary in full. If you do not know of Stevie Smith, she is one of the most widely read British poets of the 20th century. Her poems are lyrical meditations on the conundrums of everyday life. Like all poets, she carries on a dialogue with previous poets as in "Little Boy Lost" where her foil is William Blake. Likewise, she likes to tease out the hidden perversity that is covered over by proper deportment and religious piety. She sees this duplicity in herself and in others, and tellingly in her story poems, "Who Do You See," and "The Ass". But it also comes out in shorter poems such as "The Photograph," where she meditates upon her infant self, photographed upon the tiger's skin that reveals not her

parental backdrop, but to herself her true, inner-normative, wild nature. Most of her poems are one page wonders that often punch unexpectedly poignant dispositions just below the belt. This collection includes her Thurber-like drawings that often provide counterpoint to her words and are refreshing in their primitive vividness. All the Poems is an excellent book to give to someone who is not used to reading contemporary poetry. Stevie Smith is decidedly accessible upon first readings. Likewise, she reveals profound depths and nuances with rereading and consideration of her verse. I know several people I want to send a copy of this volume to. Take a chance and pick up a copy when youâ™re next at your local bookstore. I doubt you will set it down again but will rush right up to the checkout counter and purchase it.

Lovely, sometimes confusing, sometimes funny - always provocative - highly recommended.

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